TO THE PEOPLE OF
THE STATE OF CALIFORNIA

Biennial Report
1992 – 1994

CALIFORNIA COUNCIL FOR THE HUMANITIES

From the Director

Looking back from early 1996, it's tempting to see the two years covered by this report as "the calm before the storm," for the report takes the Council's activities up until a week before the November 1994 election. That election brought to Congress a contingent of representatives hostile to NEH, and the Endowment and state affiliates like CCH were to spend much of 1995 making our case to the public. As I write, the issue is still in doubt: the NEH is battered but standing and we are busy planning for radically uncertain futures.

Even a glance at this biennial report, however, is enough to prove that these two years were far from calm. CCH launched several new projects to bring the humanities directly to California audiences, especially rural and inner city audiences heretofore unserved. The key here was partnership: whether with rural museums (CERA), social service agencies in Los Angeles (Motheread), community organizations in San Diego (Searching for San Diego), or the Smithsonian Institution (Many Cultures—One Nation).

At the same time, the Council made over 200 grants to help California organizations present humanities programs to the public. Looking at the projects funded in these two years, you see a diversity of formats and subjects that is a testimony to the ingenuity of project directors and the curiosity of public audiences.

So perhaps the best word to characterize these two years is "connection." When the Council convened theorists and practitioners to help us think about the future of the humanities and new media, when it made scores of grants to libraries and museums, it was connecting the people of California to their most precious heritage: the cultures and ideas that give our lives meaning as persons and as a people. We connect people through ideas.

The Council's mission, adopted in the midst of this period, is to lead in fostering multicultural understanding and strengthening community life throughout California, through programming which provides access to the texts and insights of the humanities. Our projects provide wisdom in an age of information, context in a time of accelerating change.

As always, I want to close by thanking the dozens of CCH staff and volunteer board members for their dedication and the hundreds of people in local communities throughout California who help the Council in its work. Because of their work on the project described in this report, millions of Californians were able to connect with the humanities and the deeper parts of themselves.

James Quay
Executive Director

ABOUT THE COUNCIL

The humanities explore human histories, cultures and values. The purpose of the California Council for the Humanities is to create a state in which all Californians have lifelong access to this shared human inheritance.

Since 1975, the Council has served Californians by creating public humanities programs of its own and by funding public humanities projects created by others. The Council's competitve grant program has awarded more than $13 million to nearly 2,000 non-profit organizations, enabling them to produce exhibits, film and radio programs, and lecture series and conferences on topics significant to Californians. Council-created initiatives have included a series of annual public humanities lectures and community projects that have engaged thousands of people in humanities activities throughout the state.

The California Council for the Humanities is an independent state affiliate of the National Endowment for the Humanities (NEH). It is governed by a volunteer board drawn from leaders in public and academic life and is supported by grants from NEH, corporations and foundations, and by contributions from individuals.

1992-1994 HIGHLIGHTS

- Developed and supported humanities programming that reached more than 15 million Californians.
- Awarded $3.7 million to 258 non-profit organizations for public humanities programs throughout California.
- Reached previously unserved rural and inner city communities via four new Council initiatives.
- Generated nearly $4 million in local economic activity through matching grants, cost-share, and in-kind requirements.
- Established Friends of the Humanities program to foster private support for Council activities.

Cover Photograph:
The Klebanoff farm near Petaluma, California, circa 1924. Photo courtesy of Sam Klebanoff. The community of Jewish immigrants who settled around Petaluma and became chicken ranchers during the early part of this century is the subject of the radio documentary "Comrades and Chicken Ranchers."

COUNCIL INITIATIVES

To extend the public humanities to all people and regions of the state, the Council creates projects and programs of its own. Between 1992 and 1994, the Council added several new projects to its list of successful ongoing initiatives. Both the new projects and ongoing programs are described on the following pages.

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"Thomas Jefferson at 250" Tour ❧ June 1993 - June 1994

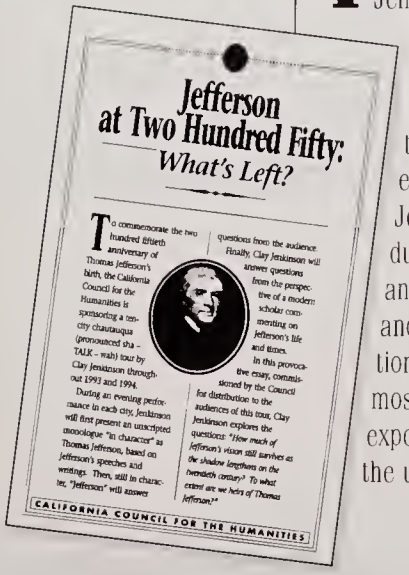
At A Glance

- **Chautauqua performance by scholar Clay Jenkinson portraying Thomas Jefferson.**
- **Thirty events in 10 California counties not previously served by the Council. Total audience: 4,200 adults and junior high and high school students.**
- **Held in partnership with 15 local co-sponsoring organizations.**

To mark the 250th anniversary of Thomas Jefferson's birth in 1743, the Council sent scholar Clay Jenkinson to present his award-winning chautauqua-style portrayal of Jefferson in 10 previously unserved rural communities throughout the state. During a two-day residency in each community, Jenkinson appeared as Jefferson in a main evening program and during breakfast encounters and morning and afternoon performances for community and business leaders, veterans organizations, and local high school students. For most audience members this was their first exposure to the work of the Council and to the unique ability of the three-part chautauqua format to bring history to life. Praise for both the dramatic appeal and the intellectual content of the programs was universal. "I am still doing Jefferson for only one reason," says Clay Jenkinson, "the ordinary people who offer tough questions about the distance between the ideal Jefferson had for this country, and the reality of how most of us find ourselves living in America some 200 years after the Revolution."

Clay Jenkinson has presented his in-character portrayal of Thomas Jefferson before U.S. presidents, Supreme Court justices, members of Congress, and thousands of Americans throughout the nation.

– Photo by Elliot Klein



Jefferson at Two Hundred Fifty: *What's Left?*

To commemorate the two hundred fiftieth anniversary of Thomas Jefferson's birth, the California Council for the Humanities is sponsoring a ten-city chautauqua (pronounced shaw - TALK - wah) tour by Clay Jenkinson through-out 1993 and 1994.

During an evening performance in each city, Jenkinson will first present an unscripted monologue "in character" as Thomas Jefferson, based on Jefferson's speeches and writings. Then, still in character, "Jefferson" will answer questions from the audience. Finally, Clay Jenkinson will answer questions from the perspective of a modern scholar commenting on Jefferson's life and times.

In this provocative essay, commissioned by the Council for distribution to the audiences of this tour, Clay Jenkinson explores the questions: *"How much of Jefferson's vision still survives as the shadow lengthens on the twentieth century? To what extent are we heirs of Thomas Jefferson?"*

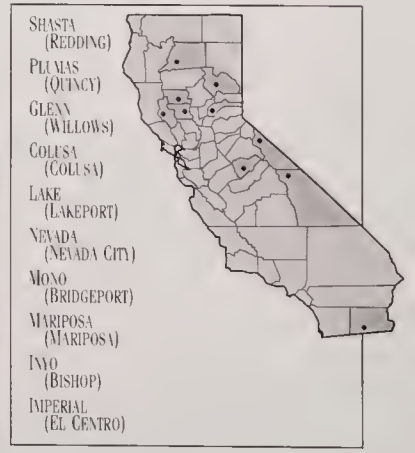
CALIFORNIA COUNCIL FOR THE HUMANITIES

The Council produced and distributed 5,000 copies of this essay reader about Thomas Jefferson to audience members and local schools during the tour.

Other Impacts

- **Generated $11,000 worth of locally donated time and in-kind services.**
- **Occasioned Council proposal-writing workshops in five previously unserved counties.**
- **Extended Council's network of local libraries, historical associations and civic and cultural organizations.**
- **Leads to 14 additional Jefferson chautauqua programs during 1995 and 1996.**

Jefferson Tour Sites



Motheread/Fatheread • Los Angeles

Storyteller Malife Nkruhmah, with Harry Robinson, age 10, during a CCH Motheread Training Institute in Los Angeles. Photo by Elliot Klein.

AT A GLANCE

- **Intergenerational family reading program held throughout Los Angeles County.**
- **Trained 28 parent educators, formed 17 classes (usually with 10 reading sessions each) and served 179 families during the pilot and first stage of implementing the program.**
- **Conducted with five partner social service agencies. Funded by the Council, with assistance from more than a dozen foundations and corporations.**

The Motheread/Fatheread program in Los Angeles began as a Council response to the "Rebuild L.A." efforts in the aftermath of the 1992 Los Angeles riots. The program, originated in North Carolina by Nancye Gaj, offers an award-winning curriculum focused on children's literature that encourages parents and children to explore, discuss and personalize the meaning of stories. The result is a positive connection to literacy, and to the world of ideas and the realms of the imagination.

Eva Seagal, Sylvia Chavez, and Mary Trotter enjoy a book from the Motheread curriculum during a session of the March 1994 Training Institute in Los Angeles. Photo by Suzanne Huddleson.

During a pilot phase in 1993 and an implementation phase in 1994, the Council adapted the Motheread program to the needs of Los Angeles-area parents; created, then expanded a staff position to coordinate the program; established relationships with local social service providers; and conducted three Motheread training institutes for the agencies' parent educators. To serve monolingual Spanish-speaking parents, the Council translated a number of books and now offers 19 titles bilingually. Over the two years, 17 classes were formed in Watts, South Central Los Angeles, Pacoima, and Baldwin Park. These classes served 179 families.

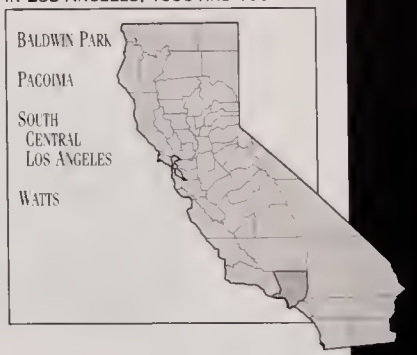
OTHER IMPACTS

- **Early success and strong support from funders lead to an expanded 1995 program which will include 13 partner agencies and involve as many as 300 families during the year.**

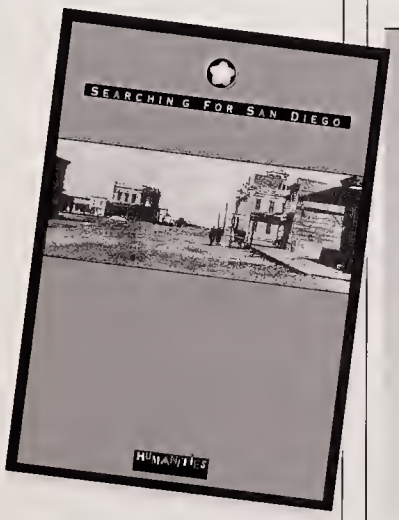
"I knew reading to my children was important, but before Motheread, I didn't know how. I wasn't sure how to talk about what was going on in the story. Motheread motivated me to read to my children and to read for myself. Motheread also motivated me to write my own stories."

— Lucia Nava, Motheread/Fatheread - L.A. participant

MOTHEREAD/FATHEREAD SITES IN LOS ANGELES, 1993 AND 1994

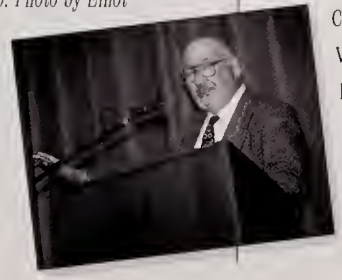


Searching for San Diego ❧ 1993



The Council created and distributed the "Searching for San Diego" reader during the project. The reader contained excerpts from neighborhood oral histories and essays about each neighborhood.

N. Scott Momaday delivered the annual Public Humanities Lecture in San Diego. Photo by Elliot Klein.



At a Glance

- **Neighborhood history project in San Diego.**
- **Collected 20 oral histories in five neighborhoods; held five Neighborhood History Days and the 1993 Public Humanities Lecture; Total audience: 1,300 in person and 360,000 via radio.**
- **Published and distributed an oral history reader with excerpts and essays about the neighborhoods of San Diego.**
- **Held in partnership with 25 San Diego civic and cultural organizations.**

San Diego's rapid growth since World War II has left many of its residents feeling disconnected from one another and from the city in which they live. So when the Council chose San Diego as the site of its annual community project in 1993, it decided to focus on the communities that did provide San Diegans with a sense of belonging—the city's neighborhoods. Working with local partners in the city's diverse cultural community, the Council devised a project that began with oral histories gathered in five of the city's neighborhoods (La Jolla, Linda Vista, Sherman Heights, Gaslamp Quarter, and Emerald Hills) and ended with a series of locally-planned neighborhood days during which personal and community histories were celebrated and examined to reveal common threads of experience. The project was brought to a close by writer N.Scott Momaday, who delivered the annual Public Humanities Lecture on the topic "A Sense of Place" to an audience of more than 400 people.

A program during Neighborhood History Day in Linda Vista featured a performance by dragon dancers. Photo by Dana Fisher, courtesy of the San Diego Union-Tribune.

Other Impacts

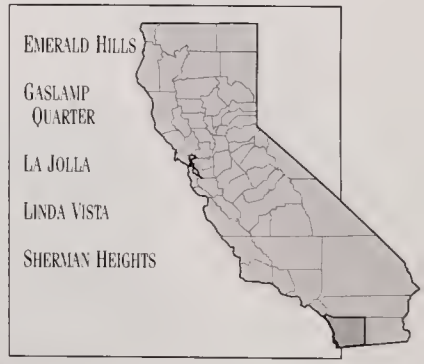
- **Marked the successful opening of Council's newest permanent office, serving San Diego and Southern California.**
- **Generated nearly 500 hours of volunteer time and $2,750 in in-kind contributions.**
- **Led to a change in the Council's approach to annual community projects and to the development of a 1995 phase of "Searching for San Diego."**

"Appropriate it. That is, finally, what we do with a sense of place. Just as the Kiowas did with Devil's Tower.

"I often think what might have gone on in the Kiowas' minds and hearts when they first encountered this feature in the landscape, a feature that was so alien to their experience that it might well have been frightening. But they could not afford to pretend it wasn't there. They had to accommodate it to their experience. They had to explain its existence. How do you do that? You tell a story about it."

— N. Scott Momaday

SEARCHING FOR SAN DIEGO NEIGHBORHOODS 1993



California Exhibition Resources Alliance (CERA)

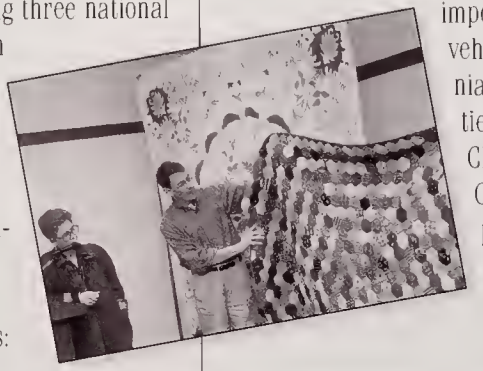
"Barred Owl," by John James Audobon was part of "Audobon's Animals and Birds," an exhibit from Exhibits USA that CERA toured to member museums throughout California.

Quilt historian Julie Silber and Roderick Kircofe, author of The American Quilt, *discuss a quilt from the CERA exhibit "Textile Diaries: Quilts as Cultural Markers" during a public program at the Grace Hudson Museum in Ukiah. Photo by Elliot Klein.*

AT A GLANCE

- **CCH-supported alliance of 18 small and medium-size museums throughout the state whose combined annual attendance is more than 300,000 people.**
- **Programs and exhibitions serve 46 of the state's 58 counties.**
- **CERA membership triple between 1992 and 1994.**
- **CERA became a program of the Council in 1994.**

Conceived as a way of bringing three national exhibits to rural museums in 1988, the California Exhibition Resources Alliance (CERA) has evolved into a national model for resource sharing among small and medium-size museums throughout the state. The alliance offers its members three essential services: economies of scale through block booking high-quality touring exhibitions; assistance in developing local public humanities programs to supplement the traveling exhibitions; and professional development programs to increase the skill and knowledge of member-museum personnel. Between 1992 and 1994 CERA membership tripled, with the result that its traveling exhibitions and related public humanities programs are now attended by more than 50,000 museum goers.

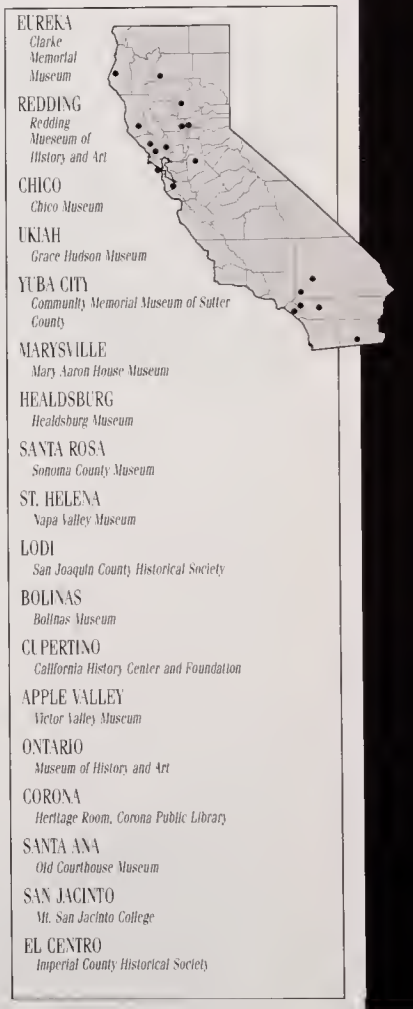


With CCH support and grants from the L.J. and Mary C. Skaggs Foundation and the Hearst Foundation, CERA in 1993 launched an ambitious exhibition schedule which will have brought 10 separate exhibits to more than 30 venues reaching an expected audience of nearly 175,000 by the end of 1996. Between 1992 and 1994, CERA also forged alliances with The Oakland Museum, Smithsonian Institution Traveling Exhibit Service (SITES) and other state humanities councils to develop and acquire additional exhibits. In 1994, CCH recognized the growing importance of CERA as a vehicle for engaging Californians in humanities activities and formally adopted CERA as a program of the Council, creating a staff position to coordinate the museum program.

OTHER IMPACTS

- **CERA enables member museums to strengthen their role as their geographical region's cultural hub.**

CERA MEMBERSHIP AS OF JULY 1994



Inland Empire Educational Foundation (IEEF)

During IEEF's October 1993 "Democracy in America" chautauqua program, David Horne portrayed the early anti-slavery activist David Walker; David Lytel portrayed Alexis de Tocqueville; and Sally Ann Drucker portrayed Francis Wright, a nineteenth century lecturer who advocated women's equality and the abolition of slavery.

AT A GLANCE

- **CCH-supported humanities coalition serving San Bernardino and Riverside counties.**
- **Nearly 100 reading and film discussion groups and chautauqua performance programs. Total attendance: 8,500.**
- **Partnership among 80 Inland Empire humanities, arts and educational organizations.**

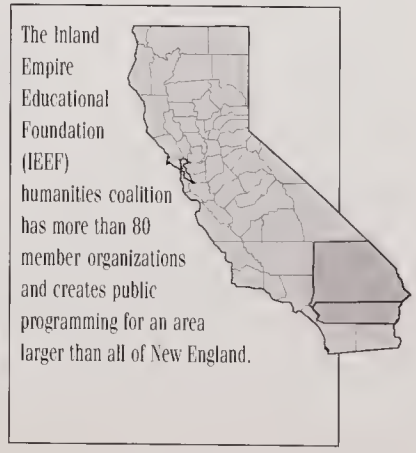
The Inland Empire Educational Foundation (IEEF) humanities coalition was an outgrowth of the enthusiasm generated by the 1991 Council-conducted community project in San Bernardino and Riverside counties. Composed of leaders of grassroots cultural organizations, IEEF offered the Council a completely new model for extending the reach of public humanities programming. Since 1992, the Council has supported IEEF with funding for both adminstration and programming.

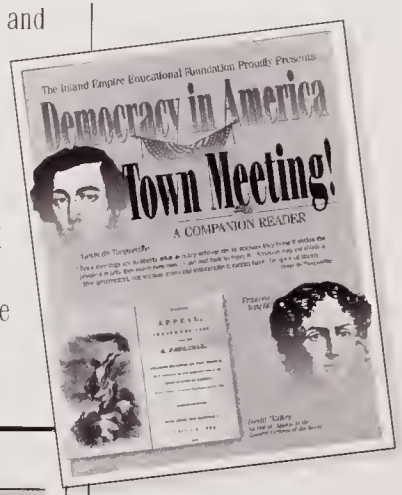
In 1993 and 1994, the Council provided IEEF with $58,000 in administrative funds and $30,000 in programming support. With this stable base, IEEF was able to raise additional money—including a $200,000 grant from the National Endowment for the Humanities and $25,000 from Pacific Telesis Foundation—and launch an innovative, broadly popular chautauqua program, "Democracy in America," centering on the work and world view of Alexis de Tocqueville. In addition, IEEF was able to create dozens of individual chautauqua and reading-and-discussion programs to serve residents of an area of the state that is larger than all of New England.

OTHER IMPACTS

- **Stabilized by CCH support, IEEF secures nearly a third of a million dollars in grants from the National Endowment for the Humanities (NEH) and other foundations.**

THE INLAND EMPIRE


The Inland Empire Educational Foundation (IEEF) humanities coalition has more than 80 member organizations and creates public programming for an area larger than all of New England.



A "Democracy in America" companion reader with essays about the lives and times of Alexis de Tocqueville, David Walker, and Francis Wright stimulated further discussion about issues raised during the chautauqua presentations.

"Many Cultures–One Nation" ❧ Smithsonian Institution Tour

Smithsonian enthnomusicologist Jeff Warner demonstrated pocket instruments from American folk music after his lecture/performance during "Many Cultures—One Nation" activities in Ukiah. Photo by Evan Johnson, courtesy of the Grace Hudson Museum.

Participants in the San Francisco teacher's workshop learned techniques for using the local community and its resources as an extension of their classrooms. Photo by Elliot Klein.

AT A GLANCE

- **Lectures, performances, exhibitions, and workshops exploring the diverse cultural heritage of California and the United States. Scholars and resources from the Smithsonian Institution were complemented by locally developed programs.**
- **More than 70 events in 10 cities statewide. Total audience: Over 6,000.**
- **Presented in partnership with the Smithsonian Associates and Wells Fargo Bank statewide, and locally with more than 80 community co-sponsors.**

Combining the extensive resources of the Smithsonian Institution's Smithsonian Associates program with those of local institutions, the Council, with Wells Fargo Bank, presented a series of programs and exhibits on themes of cultural diversity and multiculturalism during four and five day residencies in each of ten cities throughout the state. Initiated by a keynote address by a humanities scholar, each local series included such lectures as "American Landscape Painting," "Meet Them at the Fair: Native Peoples at the Worlds' Fairs," and "When the Constitution Failed: The Japanese American Internment Episode;" concerts including "Music in My Pockets: American Folksongs and Ballads;" and such seminars as "The World in 1492."

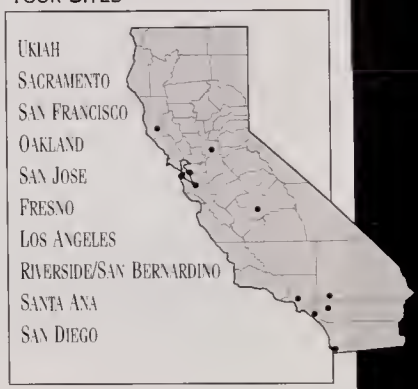
To ensure that the events had a lasting imprint, "Teaching and Learning in a Diverse Society: Using the Community as a Classroom," a series of professional development seminars on multicultural education for local teachers of grades three, four and five, accompanied the programs.

"Many Cultures—One Nation" events in Irvine and Santa Ana included a keynote address by UCLA English professor King-Kok Cheung, a performance by Fiesta Ballet Folklorico, Karen Rae Kraut's "Storytelling from Around the World," and the lecture "Saints to Lowriders: The Hispanic Traditional Arts Revival" by Andrew Conners of the National Museum of American Art.

OTHER IMPACTS

- **Thirty teachers from local workshops selected to participate in Smithsonian Institution four-day training seminar in Washington, D.C.**
- **Strengthened the Council's ties with cultural organizations throughout the state, laying the groundwork for such future projects as "Highway 99: A Literary Journey," the Council's Central Valley literature project, and "Democracy in America," the Council's reading and discussion project about de Tocqueville and American democratic traditions.**

"MANY CULTURES—ONE NATION" TOUR SITES



Additional Council Initiatives and Programs

Center for the Common Good

Created by the Council in 1991 with support from the Lily Foundation and in partnership with Vesper International, the Center for the Common Good was developed to use humanities-based approaches to foster and encourage the search for common values and solutions to common problems. Between 1992 and 1994, the Center laid out a "road map" for future projects, and in 1993 hired its first two staff members. In late 1993, the Center became an independent non-profit organization, and in 1994 the Council's official involvement with the Center's development came to an end. Since then, the Center has applied for and been awarded a National Endowment for the Humanities' National Conversation grant for a public exploration of issues of democracy and pluralism.

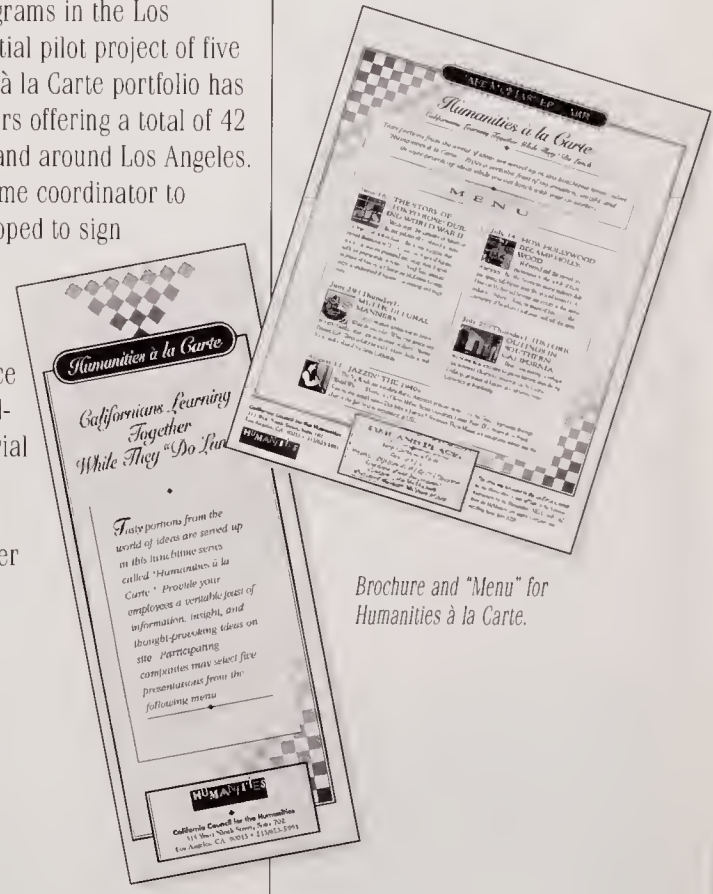
Council Publications

To keep Californians informed about the humanities and its own activities, the Council publishes readers and monographs associated with specific Council initiatives, grant guidelines, a film-and-speaker directory, informational brochures and a quarterly newsletter. All of these are available to Californians upon request. In 1995 and 1996, the Council will also begin experimenting on the Internet to enhance Californian's understanding of and access to the humanities.

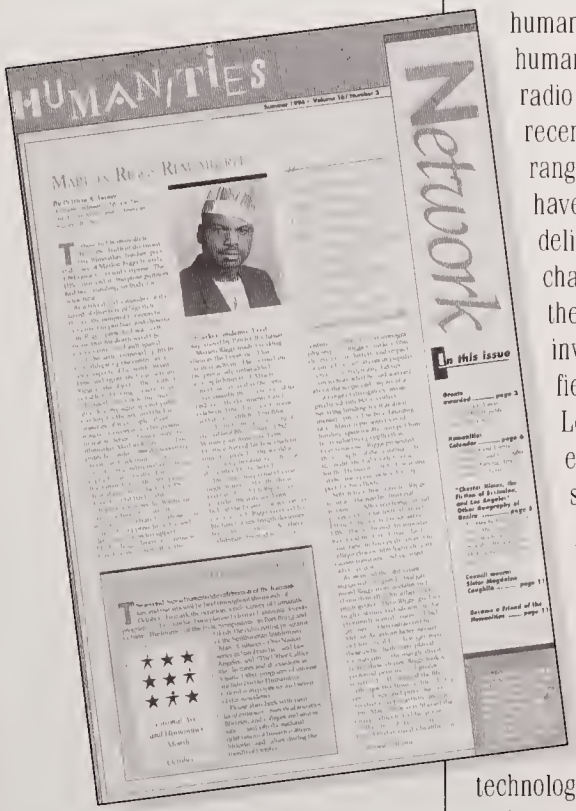
The Council's 1995-1996 Guide to the Grant Program.

Humanities à la Carte

In 1992, the Council began developing a series of workplace humanities programs in the Los Angeles area. From an initial pilot project of five programs, the Humanities à la Carte portfolio has grown to include 28 scholars offering a total of 42 different presentations in and around Los Angeles. The Council hired a part-time coordinator to market the program and hoped to sign up 10 companies in 1995, each of which would present five one-hour programs in their workplace during lunch time. Depending on the success of the trial in Los Angeles, the Council may extend this workplace humanities program to other parts of the state.


Humanities à la Carte
MENU
Humanities à la Carte
Californians Learning Together While They Do Lunch
Tasty portions from the world of ideas are served up in this lunchtime series called "Humanities à la Carte." Provide your employees a veritable feast of information, insight, and thought-provoking ideas on site. Participating companies may select five presentations from the following menu
HUMANITIES

Brochure and "Menu" for Humanities à la Carte.



An issue of Humanities Network, the Council's quarterly newsletter. The newsletter is mailed free of charge to any Californian who requests it from the San Francisco office.

HUMANITIES AND THE NEW MEDIA CONFERENCE

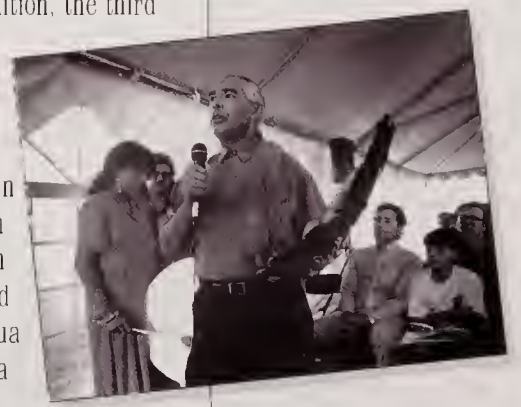
Since the Council is dedicated to bringing the humanities to the public, it often supports humanities programming distributed through radio and broadcast and cable television. In recent years an array of new technologies ranging from video on demand to the Internet have sprung up, offering new means of delivering humanities programming and new challenges for humanities organizations like the Council. In June of 1994, the Council invited thoughtful people from a variety of fields to a two-day media conference in Los Angeles. Panelists included filmmakers, TV station managers, humanities scholars, distributors, and multimedia practitioners. The conference's three sessions focused on "Where We Are," "Where Are We Headed?" and " Implications for Funders." The discussions provided a rich weave of advice and questions for the Council to consider as it seeks to incorporate these new technologies into its programming and grant-making.

SCHOLARS IN THE SCHOOLS

The Council continued its support of Scholars in the Schools, a program it founded in 1977 and which has since become a nationwide program that works directly with teams of teachers to initate a process of systemic educational change. Under the direction of Ann Pescatello, the program was successfully disseminated to more than 150 school districts serving more than 50,000 students. Named "a Program of Excellence in Eduction" by the Department of Education's National Diffusion Network, Scholars in the Schools received a $275,000 in 1992 to disseminate the program to additional school districts from New York State to Palau. The program planned to complete that work by the end of 1995, at which point it would cease to exist.

SANTA CLARA HUMANITIES COALITION

The Santa Clara Humanities Coalition, the third humanities coalition fostered by the Council, grew out of the successful presentation of the Council's 1992 "Columbus and After" chautauqua program in San Jose. With a $25,000 grant from the Council in 1993, the coalition hired a part-time coordinator and created and presented chautauqua programs throughout Santa Clara County. In 1994, the coalition decided not to reapply for Council support.



The Santa Clara Humanities Coalition grew out of the Council's statewide "Columbus and After" chautauqua program in 1992. A protest by Native Americans at the San Jose program became an important part of a cross-cultural conversation that led to the development of the coalition. Photo by Charles Barry, courtesy of Santa Clara University.

COMMUNITIES SERVED BY MAJOR GRANTS & ALL FORMS OF MINIGRANTS*

Alturas
Anaheim
Apple Valley
Arcata
Berkeley
Bolinas
Costa Mesa
Daly City
Davis
East Palo Alto
El Centro
Fairfiel
Firebaugh
Fresno
Glendale
Hayward
Healdsburg
Hoopa
Imperial
La Jolla
Lodi
Los Angeles
Los Gatos
Marysville
Mendocino
Merced
Modesto
Moraga
Morgan Hill
Napa
Oakland
Ontario
Palo Alto
Petaluma
Placentia
Rancho Cucamonga
Redwood City
Richmond
Riverside
Rohnert Park
Sacramento
San Bernardino
San Diego
San Francisco
San Jose
San Juan
Capistrano
San Luis Obispo
San Mateo
San Marcos
San Rafael
San Ysidro
Santa Ana
Santa Barbara
Santa Clara
Santa Cruz
Santa Monica
Santa Rosa
Stockton
Temecula
Tulare
Ukiah
Visalia
Venice
Willits
Yuba City

*Does not include communities reached by broadcast of CCH-funded film and radio projects.

Grants Summary
November 1, 1992 to October 31, 1994

Number of Proposals Received:

Regular Grants	240
Planning/Minigrants/Re-presentation Grants	241
TOTAL	481

Number of Proposals Funded

Regular Grants	80
Planning/Minigrants/Re-presentation Grants	178
TOTAL	258

Amount Requested

Regular Grants Outright Funds	$ 2,190,362
Regular Grants Gift and Matching Funds	$ 1,238,754
Planning/Minigrants/Re-presentation Grants	$ 259,378
TOTAL	$ 3,688,494

Amount Awarded

Regular Grants Outright Funds	$ 615,686
Regular Grants Gift and Matching Funds	$ 443,530
Planning/Minigrants/Re-presentation Grants	$ 190,205
TOTAL	$ 1,249,421

GRANTS AWARDED

Through its competitive grants program, the Council awards nearly $600,000 every year to non-profit organizations to sponsor a wide variety of humanities programs. Awards made between 1992 and 1994 are described on the following pages.

Grants Awarded November 1, 1992 – October 31,1994

PUBLIC PROGRAMS

CHAUTAUQUA

INLAND EMPIRE EDUCATIONAL FOUNDATION
San Bernardino, CA ***Mary Curtin***
"Democracy in America: Alexis de Tocqueville, Other Travelers, Other Voices"

Using de Tocqueville's account of his visit to the U.S. in the 1830s as centerpiece and departure point, this multifaceted, three-site project developed three first-person scholar-as-character presentations (representing de Tocqueville, Scottish traveler Frances Wright, and early black nationalist David Walker) to engage audiences in a dialogue about democracy in America, then and now.

$25,000 outright; $12,500 matching

SANTA CLARA COUNTY HUMANITIES COALITION
San Jose, CA ***Margaret Ann Qualls***
"Rap: Conversations with Jessie Benton Fremont and Camillo Ynitia"

This chautauqua program examined the sometimes painful cultural encounters between Native Americans and American colonists in the nineteenth century.

$6,000 outright

The cast of "Voices of the Frolic and Beyond." Photo by Evan Johnson, courtesy of Ukiah Players Theatre

UKIAH PLAYERS THEATRE
Ukiah, CA ***Catherine Babcock Magruder***
"Voices from the Frolic and Beyond"

For the development and presentation of chautauqua-style dramatizations of local characters related to "The Journey of the Frolic" project, a CCH-supported collaborative museum exhibition about the effects of the 1850 wreck of the trading ship "Frolic" off the Mendocino coast.

$24,957 outright; $750 matching

EXHIBITS

AMERICAN INDIAN STUDIES DEPARTMENT, PALOMAR COLLEGE
San Marcos, CA ***James M. Barker***
"Four Hands Weaving: Basketry of San Diego's Indigenous Peoples"

Exhibits, workshops, and a symposium documented and explored the ongoing basket traditions of the four indigenous cultures represented on the eighteen Indian reservations in San Diego county. The project paid particular attention to the different world views and beliefs that are expressed in the various design motifs of these four groups of indigenous peoples.

$12,492 outright

Workshops, demonstrations, a symposium and this 38-page catalog accompanied the "Four Hands Weaving" exhibition in San Marcos.

CHILDREN'S MUSEUM OF SAN DIEGO
San Diego, CA ***Beatrix Thurber***
"Remembering for the Future: A Multidisciplinary Lecture/Discussion Series about the Holocaust"

For a series of five lectures and discussions to accompany the exhibit "Remember the Children," which tells the Holocaust story through the eyes of a child.

$7,550 outright

THE HOLOCAUST ORAL HISTORY PROJECT
San Francisco, CA ***Lani Silver***
"Unlikely Liberators: Japanese-American Soldiers and the Liberation of Dachau Concentration Camp"

For a traveling photographic exhibit and accompanying panel discussions focusing on the Japanese-American soldiers who liberated Jewish survivors at Dachau.

$15,000 outright

MENDOCINO COUNTY MUSEUM
Willits, CA ***Daniel Taylor***
"Journey of the Frolic: A Collaborative Plan for Programs"

This collaborative project of exhibits, historical dramatizations, newspaper articles, and symposia explored how the 1850 shipwreck the trading ship *Frolic* off the Mendocino coast helped transform the region into a complex, multicultural society.

$24,968 outright; $3,500 matching

VICTOR VALLEY MUSEUM ASSOCIATION
Apple Valley, CA ***Michael Rounds***
"Road Ways"

For the development of a multidimensional collaborative project to explore four "road" themes during 1995 and 1996. The project's centerpiece will be an interpretive museum exhibit shared between the Victor Valley Museum and the Museum of History and Art in Ontario. In addition, the materials of the project are designed to make the road between the two museums an extension of the museum experience.

$24,945 outright; $6,000 matching

LECTURE/DISCUSSIONS

CENTER FOR BIBLIOGRAPHICAL STUDIES AND RESEARCH
UC Riverside ***George Slusser***
"The World, the Flesh, and the Devil: Dialogues on Science and the Humanities"

A series of workplace discussions used science fiction as a means for bringing about a serious and sustained dialogue between the sciences and the humanities.

$10,000 outright

Grants Awarded November 1, 1992 – October 31,1994

CITY OF LOS ANGELES CULTURAL AFFAIRS DEPARTMENT
Los Angeles, CA ***Adolfo Nodal***
"Historic Wilshire Neon Corridor"
Between the two world wars, the 500-block area of Los Angeles known as the Wilshire Corridor was the cultural, commercial, and intellectual center of the city, attracting such novelists as F. Scott Fitzgerald, William Faulkner, John Dos Passos, and Thomas Mann. This grant supported a series of ten lectures and four reading-and-discussion forums about the cultural heritage of the corridor and the literary works that were written in or about Los Angeles during the 1920s, 1930s and 1940s.
$11,950 outright

COLLEGE OF THE SEQUOIAS
Visalia, CA ***Nancy Finney, Donna Orozco, & Rob Hansen***
"California Heartland—Peoples, Issues, A Sense of Place"
In a series of nine lecture/discussions this project explored the history, culture and geography of the southern San Joaquin Valley. Speakers included Gerald Haslam and James Houston, Ernest Finney and Lea Ybarra.
$12,500 outright; $2,100 matching

PHILIPPINE RESOURCE CENTER
San Francisco, CA ***Carlos Villa***
"Filipino American Arts Exposition"
Three panel discussions held in conjunction with the month-long Filipino American Arts Exposition at the Yerba Buena Center for the Arts in San Francisco explored aspects of Filipino American culture.
$4,000 outright; $2,000 matching

The "Runs Hits and an Era" exhibit about the Pacific Coast League was developed by The Oakland Museum and later traveled to The Gene Autry Western Heritage Museum and the Oregon Historical Society. 1927 photo of Buzz Arlett Day in Oakland by M.L. Cohen.

THE OAKLAND MUSEUM
Oakland, CA ***Mark Medeiros***
"The Pacific Coast League, 1903-1958"
A series of public programs explored what the symbols, rituals, and attractions of baseball tell us about American life. The programs were held in conjunction with the The Oakland Museum's "Pacific Coast League" exhibit about the early history of baseball on the West Coast.
$20,000 matching

READING AND DISCUSSIONS

YMCA OF SAN FRANCISCO
San Francisco, CA ***Elliott Joseph***
"Silver Editions: Discovery through the Humanities"
For a multi-site, scholar-led reading-and-discussion series about such topics as the traditions and customs that have shaped California's cultural life and the cycles of change that have occurred in California since the first world war.
$5,000 outright

PERFORMANCE AND DISCUSSION

THE MAGIC THEATRE
San Francisco, CA ***Larry Eilenberg***
"Magic Humanities"
A series of six post-performance discussions examined significant intellectual, cultural, political, social and philosophical questions raised by the plays and theater pieces in the Magic Theatre's 1993-1994 season.
$4,166 matching

REDWOOD CULTURAL WORK
Oakland, CA ***Elizabeth Seja Min***
"The American Spiritual"
Two panel discussions held before Redwood's "New Spirituals" concert program explored the influence of the spiritual on African American writers and American literature and music in general, as well as how the spiritual's evolution reflects the history of black and white Americans' social, economic, and cultural interactions.
$7,500 outright; $3,333 matching

SAN DIEGO STATE UNIVERSITY, MFA PROGRAM, DEPARTMENT OF ENGLISH
San Diego, CA ***J.F. Webb***
"Border Voices: A Multicultural Poetry Fair & Year-Round Literary Tutorial Program for San Diego"
For a multicultural poetry fair in San Diego. The fair—a series of workshops, panels, and individual presentations—marked the culmination of a five-month effort to foster the creation and appreciation of literature from people of diverse cultural and ethnic backgrounds.
$12,500 outright

Native American/African American poet and scholar Ai was a featured speaker at the "Border Voices II: Multicultural Poetry Fair." Photo courtesy of Jack Webb.

SAN DIEGO STATE UNIVERSITY MFA PROGRAM, DEPARTMENT OF ENGLISH
San Diego, CA ***Glover Davis and J.F. Webb***
"Border Voices II: A Multicultural Poetry Fair and Community Outreach Program for the Humanities in San Diego"

For San Diego's second annual multicultural poetry fair. The fair included readings, panels, and series of workshops featuring such poets as Gary Snyder, Ai, and Juan Felipe Herera, who along with humanities scholars, discussed themes and issues of modern American poetry.

$9,000 outright

THE SAN FRANCISCO CONSORT
Berkeley, CA ***Lee McRae***
"The Reign in Spain: History, Music & Literature of the Age of Discovery"

A series of five lecture/concerts explored the music and literature of fifteenth- and sixteenth-century Spain and paired musical demonstrations and excerpts from historical and literary texts of the period with insights of modern scholars. Programs were held in Moraga, Stockton, Fresno, San Francisco, and Sacramento.

$11,695 outright

Performances by the San Francisco Consort in Fresno, Moraga, Sacramento, San Francisco and Stockton were central to programs exploring the culture of 15th and 16th century Spain. Photo courtesy of Lee McRae.

SYMPOSIA AND CONFERENCES

BOWERS MUSEUM
Santa Ana, CA ***Janet Baker***
"Conversations on African Art and Its Context"

A day-long public program looked at the ways African art reflects daily activities and explains community values through its visual language of symbols, rather than by serving as an expression of individual values as is common in Western art.

$4,303 outright

CALIFORNIA AFRO-AMERICAN MUSEUM FOUNDATION
Los Angeles, CA ***Rick Moss & Aurelia Brooks***
"Bridges & Boundaries: African Americans and American Jews"

This grant supported five public symposia accompanying "Bridges and Boundaries," a historical and interpretive exhibit examining the parallel histories of African Americans and American Jews during this century.

$12,500 outright

COMMUNITY PREPARATORY SCHOOL
San Diego,CA ***Tchaiko Kwayana***
"Towards Renewal; A Revisit: Sankofa Wonkyi"

Building on the success of a previous CCH-supported project, this series of monthly symposia and scholar-led "brother-to-brother" and "sister-to-sister" reading-and-discussion groups explored African culture, seeking experiences and values to assist African American communities.

$12,500 outright; $4,166 matching

CREATIVE WRITING DEPARTMENT
UC Riverside ***Stephen Minot***
"Writers Week 1994"

For the seventeenth annual week-long, public conference of writers and poets in Riverside. Participating presenters included Kem Nunn, Jeanine Hathaway, Ben Stoltzfus, Mitsuye Yamada, and Peter Matthiessen. Activities also included a series of reading-and-discussion groups focusing on the fiction and philosophical beliefs of Peter Matthiessen.

$5,000 outright; $1,000 matching

EDMUND G. "PAT" BROWN INSTITUTE OF PUBLIC AFFAIRS
CSU, Los Angeles ***Jaime A. Regalado***
"Race Relations, Social Conflict, and Representative Democracy in Post-Industrial Los Angeles"

This three-day conference of scholars and community members examined the impact of racial and social conflict on our increasingly multicultural, urban society.

$12,500 outright

INDEPENDENT PRODUCERS SERVICES
Berkeley, CA ***N. Jed Riffe***
"Ishi: The Man and His Times, Revisited"

In 1911 Ishi, the last Yahi Indian, emerged from almost forty years of hiding in the foothills near Oroville and provoked unprecedented public and scholarly interest. This public, day-long symposium re-examined what is known and believed about Ishi's life and times, as well as how changing interpretations of California Indian cultures and popular perceptions of the Ishi story.

$10,625 outright

Photo of Ishi courtesy of The Oakland Museum.

PROGRAM IN NATURE AND CULTURE
U.C. Davis ***David Robertson***
"Reinventing Nature: Recovering the Wild"

This conference of scholars, activists, farmers, business people, and community members brought a humanities perspective to bear on the problems of formulating a long-term public policy of land management.

$5,000 outright

A tour/discussion of the ecology of Quail Ridge led by Frank Maurer was part of the "Reinventing Nature" conference.

Grants Awarded November 1, 1992 – October 31,1994

SAN FRANCISCO CRAFTS & FOLK ART MUSEUM
San Francisco, CA ***J. Weldon Smith***
"The Craft Movement and Cultural Pluralism"
Timed to mesh with national observances of the "Year of American Craft—1993," this symposium looked at the past, present and future impact of multicultural traditions on the state's renowned craft movement.
$3,333 matching

"The Labyrinth of Exile" workshops and symposia were held in conjunction with the "Irangeles" exhibit. This photo, "Traditional Persian Folkdance," by Ron Kelley was part of that exhibit. Courtesy of the UCLA Fowler Museum.

UCLA FOWLER MUSEUM OF CULTURAL HISTORY
Los Angeles, CA ***Dr. Christopher B. Donnan***
"Labyrinth of Exile: Impressions and Images of the Persian Diaspora"
Held in conjunction with an exhibit and festival focusing on Iranian immigration and culture in Los Angeles, this project included a teachers' workshop and two public symposia exploring the processes of displacement, nationalism and westernization, as well as the ongoing philosophical debates on religion and gender within the exile community.
$11,700 outright; $1,500 matching

MEDIA PROJECTS

SCRIPTS

5/4 CULTUAL CENTER
Los Angeles, CA ***Diane Heller***
"Our Music: A History of the 5/4 Ballroom"
For script development for a one-hour video documentary about the history of the 5/4 Ballroom, once the center of African American cultural music in Los Angeles.
$9,858 outright

BAY AREA VIDEO COALITION
San Francisco, CA ***Domenic Stansberry***
"The Last Italians"
Focusing on the historical development of the Italian American community in San Francisco's North Beach—and its interaction with such groups as the Chinese immigrant community and the Beats—this one-hour documentary film illuminates contemporary concerns about ethnic identity and such issues as immigration, assimilation and cultural preservation.
$10,000 outright
$35,000 matching was also awarded for production in a subsequent grant round.

CULTURAL RESEARCH & COMMUNICATION, INC.
Berkeley, CA ***Judith Lit*** *and* ***Vivian Kleinman***
"Endgame at Folsom"
This feature-length film chronicles the rehearsal and production of Samuel Beckett's play, *Endgame*, with a primarily African American cast drawn entirely from inmates at Folsom prison. It also includes explorations of the dynamics of race relations in a prison setting and examinations of how such themes of the play as individual transformation, confinement, and the quest for meaning have concrete existence for inmates serving life sentences.
$10,000 outright
$20,000 matching was also awarded for production in a subsequent grant round.

EAST PALO ALTO HISTORICAL AND AGRICULTURAL SOCIETY
East Palo Alto, CA ***Trevor Burrowes***
"Using the Past to Create the Future"
For a half-hour video script exploring East Palo Alto's agricultural roots and demonstrating that the present landscape is shaped by historical circumstances.
$10,000 outright

From "Broken Color." Photo by Janet Silva, courtesy of J Clements.

FILM ARTS FOUNDATION
San Francisco, CA ***J Clements***
"Broken Color" (renamed "Means of Grace")
For a film documenting the life of Ann Conger, a professional journalist who, after marrying and having children struggled with schizophrenia. Through this exploration, the film seeks to illuminate the cultural and historical context of the American woman during the 1950s and 1960s and examine how the creative process and mental illness coexist. The film also explores philosophical questions surrounding the definitions of madness
$10,000 outright

FILM ARTS FOUNDATION
San Francisco, CA ***Maren R. Monsen, M.D.***
"Code Status: The Ethics of Resuscitation"
Using case histories from California's emergency rooms as a focus, this script development project for a television film documentary examines the issues that underlie the ethics of reviving and keeping alive patients who no longer have neurological functions.
$9,970 outright

Film Arts Foundation
San Francisco, CA ***Roberta Grossman***
"If I Had a Song: A History of Songs of Protest in Ameriea"

For a six-hour documentary film series tracing the history of protest through American song, from early colonial political parody to rap. The series explores three major protest movements—the religious Great Revival of the early 19th century; the labor movement; and the movement for African American political, economic and social equity.

$10,000 outright

Film Arts Foundation
San Franeiseo, CA ***Veronica Selver***
"KPFA and the Ameriean Century"

To support the development of a script for a one-hour documentary video about KPFA, a community radio station. The project examines KPFA's history within the context of the Cold War era and raises questions about notions of the common good, about conflicting political values in American society, and about the role and responsibilities of the broadcast media in a democratic society.

$10,000 outright

Film Arts Foundation
San Franciseo, CA ***Jeff Katzman***
"La Clave"

This half-hour video documentary explores the history of Salsa and looks at the community of musicians and people who surround the music. The video highlights themes of harmony in diversity, cross-cultural education, and the importance of community and provides both cultural and scholarly commentary on the musical form and instrumentation that make up this fusion of various musical traditions.

$10,000 outright
$7,500 matehing was also awarded for produetion in a subsequent grant round.

Film Arts Foundation
San Francisco, CA Susan Carpendale
"Mandinka Rap"

Separated for centuries from Africa, African America music still retains elements of the West African griot (gree-oh) tradition. This documentary film project, a pilot for a three-part series, considers the parallels between African American rap music and the griot tradition. The film also explores the griot's and rapper's common roles as oral historians and messengers — and their ambiguous status in their respective societies.

$9.880 outright

Film Arts Foundation
San Francisco, CA ***Beth Sanders***
"Motherhood Mystique"

For a video documentary script project that uses personal biography and social history to profile five women without children, reflecting on the reasons for their choices and examining motherhood as an identity, institution, and ideology.

$10,000 outright

The Film History Foundation
San Francisco, CA ***James S. Culp***
"Robert Louis Stevenson's California"

Robert Louis Stevenson, one of the most widely read authors in the English language, arrived in California in 1879 after an arduous twelve-day railroad journey and, later, in works like *The Amateur Emigrant, The Old Pacific Capital, The Wrecker,* and *The Silverado Squatters,* depicted California at a significant time of its development. This grant supports script development for a one-hour television documentary that draws on primary documents and new scholarship to portray and assess the impact that California and America had on Stevenson's life and literary career.

$10,000 outright

Hearts and Hands Media Arts
San Francisco, CA ***Pat Ferrero***
"Yield to Total Elation: The Life and Work of Aehilles Rizzoli"

To support script development for a half-hour documentary film depicting the life of Achilles Rizzoli, son of Italian-Swiss immigrants, a lifelong bachelor, and an architectural draftsman who worked quietly for decades at a San Francisco design firm while engaged in a herculean and secret effort to record and interpret the hallucinations he experienced.

$10.000 outright

"The Tower of the Hour," a 1935 drawing by Achilles Rizzoli. Image courtesy of Hearts and Hands Media Arts.

International Documentary Association
Los Angeles, CA ***Flora Moon***
"The Living Tree"

Flora Moon's own story of rediscovering relatives separated after Mao's revolution in China serves as the basis for addressing such themes as the relationship of larger social movements and the integrity of the family in this script for a one-hour documentary film.

$10.000 outright

International Documentary Association
Los Angeles, CA ***Ellen L. Shepard***
"Memories from the Women of World War II"

For a script for a two-hour television documentary exploring the contributions women made to their nations' war efforts during World War II and examining the ethical, social, and political choices women in different countries were forced or allowed to make as a result of the war.

$10.000 outright

Grants Awarded November 1, 1992 – October 31,1994

INTERNATIONAL DOCUMENTARY ASSOCIATION
Los Angeles, CA ***Trisha Ziff***
"Oaxa-California: From Fresno to Jaltepec"
For a one-hour documentary film examining the myths and stereotypes about migration by looking at the experiences and reflections of the Mejia family as they travel back and forth between their home in Fresno, California and the birthplace of Leo Mejia, the father, in Magdalena Jaltepec, Oaxaca.
$10,000 outright
$16,800 matching was also awarded for production in a subsequent grant round.

Borax team leaving Death Valley in 1884. Photo courtesy of Ted Faye.

INTERNATIONAL DOCUMENTARY ASSOCIATION
Los Angeles, CA ***Ted Faye***
"Shadows in the Valley of Death"
The lowest (282 feet below sea level), the driest (1.6 inches of annual rainfall), and the hottest (134 degrees in July, 1934) desert in the Western hemisphere, Death Valley is both a brutally real place and a landscape of the American imagination. Through an investigation of the lives of three of early explorers and exploiters of Death Valley, this script development project examines the relationship between the myth and reality of Death Valley – and the impact this relationship has had on the desert environment.
$9,193 outright

KTEH-TV
San Jose, CA ***Maria Brooks***
"The Men Who Sailed the Liberty Ships"
Liberty ships carried nearly eighty percent of the supplies and materiel used by the Allies during World War II. And at a time when U.S. armed forces were racially segregated, these merchant ships were frequently manned by integrated crews, often with blacks, whites, Asians, gays, and the young and the very old working together without serious conflict. These seamen sailed into every theater of war, sustaining high casualties, but received few of the postwar benefits of military service. This script project looks at the largely ignored lives and wartime efforts of these civilian sailors.
$10,000 outright
$11,000 matching was also awarded for production in a subsequent grant round.

PARADIGM PRODUCTION, INC.
San Francisco, CA ***Rick Tejada & Ray Telles***
"The Fight in the Fields: Cesar Chavez and the Farmworkers' Struggle"
To support the development of a one-hour television documentary that explores the pivotal role played by the UFW—and its charismatic leader, Cesar Chavez—in organizing the first successful union for farmworkers, creating the Chicano activism of the 1960s and 1970s, and involving millions of Americans in the struggle for social justice.
$10,000 outright
$20,000 matching was also awarded for production in a subsequent grant round.

STRAIGHT AHEAD PICTURES, INC.
Conway, MA ***Laurie Block***
"Beyond Affliction"
To support the development of a script for the fourth and final segment of a multi-part television documentary series on the cultural history of people with disabilities in the United States. The series examines how and why myths about people with disabilities became bound up with medical practice, scientific research, the provision of social services, entertainment, education and popular culture. The final one-hour segment investigates the origins, implementation, and proliferation of "Independent Living" centers and programs.
$10,000 outright; $5,080 matching

SMITH COLLEGE PROJECT ON WOMEN AND SOCIAL CHANGE
Northampton, MA ***Susan Bourque & Claudia Levin***
"Only a Teacher: A History of the American Teacher"
For the development of scripts for a three-part television documentary film about the history and significance of the American teacher in the nation's educational system and in society as a whole.
$6,150 outright

SNITOW/KAUFMAN PRODUCTIONS
Berkeley, CA ***Deborah Kaufman, Bari Scott, & Alan Snitow***
"Blacks and Jews: Ambivalent Allies"
This documentary video project investigates the historical relationship between African Americans and American Jews, focusing on such issues as the diversity of views and experiences within each community, a shared secular culture, the relationships between black and Jewish leaders during the Civil Rights era, and causes of the breakdown in cultural and political relationships more recently.
$10,000 outright

TRABAJADORES DE LA RAZA (CASA FAMILIAR)
San Ysidro, CA ***Alfredo Velasco & Jim Bliesner***
"The U.S.-Mexico Border-Crossing Industry"
For a video documentary script examining the thriving industry of "trafficking in humanity" along the border separating Baja California, Mexico from San Diego, California.
$10,000 outright

VISUAL COMMUNICATIONS
Los Angeles, CA ***Naomi De Castro***
"Sampaguita: The Story of Pinays in America"
This documentary film script project examines the roles of Filipina women pioneers (Pinays) in the United States. It features four pioneer women, all now in their eighties, whose lives represent the early immigrant experience.
$10,000 outright

MEDIA PRODUCTION

BAY AREA VIDEO COALITION
"The Last Italians"
$35,000 matching
This project is described in the grants for scripts section of this report.

"The Little Carabineri," a photo by Ernesto Barzan is part of the historical record explored by "The Last Italians." Courtesy of Domenic Stansberry.

CULTURAL RESEARCH & COMMUNICATION, INC.
"Endgame at Folsom"
$20,000 matching
This project is described in the grants for scripts section of this report.

FILM ARTS FOUNDATION
San Francisco, CA ***Marcia Jarmel***
"Baalot Teshuva: The Return of Sarah's Daughters"
This grant supported the production of a one-hour film documentary examining the lives of formerly non-religious women in California who have chosen to become Orthodox Jews. Called *baalot teshuva* — women of return — many of these women are young and well educated, with past involvement in the women's movement.
$20,000 matching

FILM ARTS FOUNDATION
"La Clave"
$7,500 matching
This project is described in the grants for scripts section of this report.

FILM ARTS FOUNDATION
San Francisco, CA ***Rick Goldsmith***
"Tell the Truth and Run: George Seldes and the American Press"
George Seldes became a leading foreign correspondent in the 1920s, a feared muckraker in the 1930s, and a virulent critic of the press in the 1940s. This ninety-minute video documentary uses Seldes' life, work and legacy to examine the history and role of the press in twentieth-century America. The project includes commentary by such journalists and activists as Ralph Nader, Nat Hentoff, Jeff Cohen and Victor Navasky.
$10,000 matching

IMPERIAL COUNTY HISTORICAL SOCIETY
El Centro, CA ***Jayasri M. Hart***
"Roots in the Sand: Assimilation through Cross-cultural Marriage"
For a one-hour documentary film about the Imperial Valley's "Mexican-Hindoo" community, which developed in the early twentieth century when Sikhs from India's Punjab married local women of Mexican descent.
$25,302 matching

From "Roots in the Sand." Photo of Ruttan Singh Dhillon who came to the U.S. circa 1916. The photo, courtesy of his youngest son, is probably from about 1925, when Dhillon was a graduate student in economics at UC Berkeley. He later farmed near El Centro and married Helen Guerra of Mexico.

INTERNATIONAL DOCUMENTARY ASSOCIATION
"Oaxa-California: From Fresno to Jaltepec"
$16,800 matching
This project is described in the grants for scripts section of this report.

IRIS FEMINIST COLLECTIVE, INC.
Berkeley, CA ***Frances Reid***
"Skin Deep"
For the production of a one-hour documentary video exploring the cultural, historical, and philosophical context for the tensions among different racial and ethnic groups on today's college and university campuses.
$20,000 matching

KQED, INC.
San Francisco, CA ***Peter L. Stein***
"The San Francisco History Project, Program One: The Mission"
To support the production of a one-hour television documentary about the history of San Francisco's Mission District, one of the city's oldest neighborhoods. The program is the first in a ten-part series of San Francisco neighborhood histories.
$30,000 matching

KTEH FOUNDATION
San Jose, CA ***Stephen Fisher***
"Common Heritage: The Public Trust Doctrine and Mono Lake"
This one-hour television documentary tells the story of the Mono Lake controversy over rights to water resources, examining the Public Trust Doctrine established by a California Supreme Court decision in 1983 and related environmental, economic, political, legal and moral issues involved in the case.
$10,000 matching

Grants Awarded November 1, 1992 – October 31,1994

KTEH-TV
"The Men Who Sailed the Liberty Ships"
$11,000 matching

This project is described in the grants for scripts section of this report.

From "The Men Who Sailed The Liberty Ships." Photo courtesy of Maria Brooks.

KVIE-TV
Sacramento, CA ***Carol Lancaster***
"Memories"

This grant supports the production of two half-hour programs in KVIE-TV's "Memories" series, which explores the social history of Northern California through oral history interviews with elderly Californians. One program highlights the paradoxical growth of the California grape industry during Prohibition. The second program examines life in a company mill town and explores the relationship between two mighty California industries — lumbering and railroads.
$15,000 matching

LOUISIANA PUBLIC BROADCASTING
Baton Rouge, LA ***Beverly Lewis and Rick Blackwood***
"Home Sweet Home: A Cooperative Colony in America"

For the California location production of a one-hour video documentary about the Llano del Rio Cooperative Colony, a Utopian socialist colony established in the Antelope Valley in 1914 that later moved to Louisiana.
$10,000 outright

From "Home Sweet Home" (renamed "American Utopia" upon completion). Photo courtesy of Firefly Productions.

MODOC COUNTY EDUCATIONAL DOCUMENTARY COMMITTEE
Alturas, CA ***Cheewa James***
"Lost River"

This documentary film tells the story of the Modoc War of 1872-73, and examines its effects then and since on California's Modoc Indians.
$10,000 matching

NATIONAL ASIAN AMERICAN TELECOMMUNICATIONS ASSOCIATION
San Francisco, CA ***Julia Jaurigni***
"Remaking the Earth: Voices and Visions of Environmental Justice"

"Remaking the Earth" profiles the emerging environmental justice movement, examining how and why communities of color in the United States bear the brunt of environmental hazards and neglect.
$15,000 matching

NATIONAL LATINO COMMUNICATIONS CENTER
Los Angeles, CA ***Kyung-Ja Lee***
"Koreatown Blues"

This award supported the production of a two-hour docu-drama dealing with the hyper-sensitized interactions of Koreans and other ethnic minorities in Los Angeles.
$20,000 matching

PARADIGM PRODUCTIONS, INC.
"The Fight in the Fields: Cesar Chavez and the Farmworkers' Struggle"
$20,000 matching

This project is described in the grants for scripts section of this report.

QED WEST, INC.
Los Angeles, CA ***Donna Mitroff***
"Rinko: The Best Bad Thing"

To support the production of four half-hour episodes for a television miniseries based on Yoshiko Uchida's novel for young people, *The Best Bad Thing.*
$20,000 matching

SIGNIFYIN' WORKS
Berkeley, CA ***Marlon T. Riggs***
"Black Is...Black Ain't"

Is there an "essence" to black identity? How have changing definitions of blackness shaped—and distorted—concepts of the "black community?" What has the endless search for a "definitive" black identity cost black and nonblack Americans? These are a few of the questions that will be examined in this feature-length film. The project will use a blend of interviews, media analysis, dance, cinema verite, biographical profiles, poetry, performance and music and will include the contributions of such noted African American scholars and cultural critics as Molefi Assante, Angela Davis, Michael Franti, bell hooks, Patricia Turner, Michele Wallace, and Cornel West.

Bill T. Jones rehearsing with Marlon Riggs. Photo courtesy of California Newsreel.

$10,000 outright; $15,000 matching

SONOMA STATE UNIVERSITY ACADEMIC FOUNDATION, INC.
Rohnert Park, CA ***Michael Little***
"The Sun and the Stars"
For a half-hour film adaptation of Gerald Haslam's short story "Missing in Action," the first in a planned series of adaptations of California-based stories of cross-cultural conflict and resolution.
$9,000 outright

VIDEO REPETORIE
Venice, CA ***Mavi Cohen***
"South Central Los Angeles: Inside Voices"
This grant was for the production of a ninety-minute feature film documentary offering the own "inside perspectives" of residents of South Central Los Angeles on such philosophical issues as how people come to define "self," "other" and "community."
$15,000 matching

VISUAL ARTS DEPARTMENT, UC SAN DIEGO
San Diego, CA ***Paul Alexander Juutilainen***
"Herbert's Hippopotamus"
For the completion of a one-hour video documentary exploring the life and thought of German-born philosopher Herbert Marcuse during his years in San Diego.
$10,000 outright

WESTERN HERITAGE OF CALIFORNIA
Berkeley, CA ***Stephen Fisher***
"Wallace Stegner: The Conscience of a Writer"
For the completion of a one-hour documentary video exploring the life and career of Wallace Stegner, the acclaimed writer, historian, teacher and environmentalist who died on April 13, 1993.
$2,500 outright; $2,500 matching

RADIO SCRIPTING AND PRODUCTION

KPFA-FM/PACIFICA RADIO
Berkeley, CA ***Sue Supriano & Pamela Michael***
"East Meets West: Buddhism in the U.S."
To support a series of five half-hour radio documentaries that explore Buddhism's traditional beliefs and practices, its history in America, and contemporary changes. The programs also consider such issues as social activism among Buddhists and how the extensive participation of women is changing Buddhism in this country.
$15,000 matching

NORTHERN CALIFORNIA CULTURAL COMMUNICATIONS
Hoopa, CA ***Rhoby Cook***
"The California Indians Radio Project"
To support the development of seven half-hour segments of a thirteen-part radio series exploring the cultures of California Indians. The series looks at how Native American cultures of California changed as a result of contacts with Russian and other European settlers and also examines the value of contemporary cultural revitalization efforts.
$10,000 outright; $15,000 matching

THE PUBLIC MEDIA FOUNDATION
Boston, MA ***Roger House***
"Oh What a Time"
For script development for six half-hour radio documentary programs focusing on African-American urban life during the 1940s. Combining music, poetry, and oral history, the programs examine the experiences of African Americans in six U.S. cities – Richmond, Ca., Atlanta, Chicago, Boston, New York and Cleveland – during a time when blacks migrated in large numbers to cities in the North and West from the rural South and contributed to an emerging black middle class, a new, more assertive quest for civil rights, and an increasingly powerful national political leadership.
$10,000 ouright

Ellis Myers' 1949 photo of Richmond, California's Southern Pacific Station. Richmond is one of the cities highlighted in "Oh What a Time." Courtesy of Richmond Museum of History Collection.

A TRAVELING JEWISH THEATRE
San Francisco, CA ***Corey Fischer***
"Heart of Wisdom: Audio Explorations in Jewish Culture, Part V"
For the scripting and production of a fifth one-hour radio program in the highly popular "Heart of Wisdom" series, this one examining the history and present state of relations between African Americans and Jewish Americans.
$10,000 outright; $6,000 matching

WESTERN PUBLIC RADIO
San Francisco, CA ***Leo C. Lee and Zelda Bronstein***
"Comrades and Chicken Ranchers"
Starting in 1903, Jewish immigrants escaping wars and pogroms in Eastern Europe began settling in Petaluma, establishing by the end of the 1920s a community of radical Jewish chicken ranchers, one of the few such agricultural communities outside of Palestine and Israel. This award supports script development for a three-part radio documentary exploring the history and development of this community over three generations, focusing both on how the evolution of this particular community was influenced by local, national, and international events and on how "community" itself is made and unmade in modern America.
$9,995 outright

Minigrants Awarded November 1, 1992 – October 31,1994

CHAUTAUQUA MINIGRANTS

In-character performances by scholars in a chautauqua format have brought history alive for audiences in remarkable ways.

CHARLES EVERETT PACE AS MALCOLM X

Alameda County Multicultural Multilingual Oversight Committee, Oakland. $920.

City of Hayward. $920.

City of Richmond. $920.

Daly City Public Library. $920.

Penninsula Library System, San Mateo. $1,270.

Provisional Accelerated Learning Center, San Bernardino. $1,500.

Riverside Arts Foundation. $1,500.

Rubicon Programs, Inc., Richmond. $1,290.

San Jose State University. $1,250.

San Bernardino Valley College. $1,500

Santa Clara County Library, San Jose & South Bay Cooperative Library System, San Mateo. $920.

San Mateo County 2000. $1,430.

Wignall Museum/Gallery, Chaffey College, Rancho Cucamonga. $1,500.

SALLY ROESCH WAGNER AS MATILDA JOCELYN GAGE

Friends of the Lodi Library. $1,290.

Los Gatos Unitarian Fellowship. $1,500.

YWCA of Glendale. $1,500.

SALLY ROESCH WAGNER AS ELIZABETH CADY STANTON

American River College, Sacramento. $1,500.

National Organization for Women, San Jose-South Bay Chapter. $765.

San Jose City College. $557.50.

San Jose State University. $710.

OTHER CHAUTAUQUA PROGRAMS

University of the Pacific, Stockton. $1,184. To present chautauqua performances by scholar Sally Roesch Wagner as Jessie Benton Frémont and as Elizabeth Cady Stanton.

Southwest Oral History Association, Albuquerque, NM (program held in San Diego). $1,500. To sponsor two chautauqua portrayals by scholar Sally Roesch Wagner of Jessie Benton Frémont in San Diego during the association's annual meeting.

Commission for Sex Equity, Los Angeles Unified School District. $1,490. To present scholar Sally Roesch Wagner in a chautauqua portrayals of Matilda Joslyn Gage and Elizabeth Cady Stanton.

City of Ukiah. $1,500. To support the two-day residency of Clay Jenkinson, a scholar who will give chautauqua presentations of Thomas Jefferson and John Wesley Powell.

CERA LECTURES

These minigrants supported public programs related to the CERA exhibits.

COMMUNITY MEMORIAL MUSEUM OF SUTTER COUNTY, YUBA CITY. $1,500. "Audubon's Birds and Animals."

MUSEUM OF HISTORY AND ART, ONTARIO. $1,500. "Audubon's Birds and Animals."

VICTOR VALLEY MUSEUM, APPLE VALLEY. $750. "Audubon's Birds and Animal."

COMMUNITY MEMORIAL MUSEUM OF SUTTER COUNTY, YUBA CITY. $1,120. "Seeds of Change."

COOPERATIVE EXTENSION, UKIAH. $1,500. "Seeds of Change."

SONOMA COUNTY MUSEUM, SANTA ROSA. $1,500. "Seeds of Change."

MARY AARON MUSEUM, MARYSVILLE. $730. "Textile Diaries."

COMMUNITY MEMORIAL MUSEUM OF SUTTER COUNTY, YUBA CITY. $1,500. "Textile Diaries."

GRACE HUDSON MUSEUM, UKIAH. $1,500. "Textile Diaries."

READING AND DISCUSSION

BERKELEY PUBLIC LIBRARY. $750. For a discussion series of five books by African and African American authors.

ELEANOR ROOSEVELT COLLEGE, UC SAN DIEGO. $500. For two discussion programs about "The Education of Eleanor Roosevelt and America."

FRIENDS OF THE LODI LIBRARY. $698. For the *Sustaining Fruit: Family, Farm and Community Among Japanese Americans* book discussion .

FRIENDS OF THE TEMECULA LIBRARY. $750. For "Poets Today—Other Voices," a discussion series about contemporary American women poets

MENDOCINO COLLEGE, UKIAH. $1,500. For "Columbus & After" reading-and-discussion groups.

PLACENTIA LIBRARY DISTRICT. $1,500. For a "Longing for Community" reading-and-discussion group.

REDWOOD CITY PUBLIC LIBRARY. $1,008.33. For "Five American Poets Who Made A Difference," a reading/video-and-discussion program.

SAN JOSE HISTORICAL MUSEUM ASSOCIATION. $1,500. For a scholar-led discussion addressing the controversy surrounding the Fallon Statue.

EXHIBITS

ALBERT L. SCHULTZ JEWISH COMMUNITY CENTER, PALO ALTO. $1,150. For programs and exhibits about Jewish life in Turkey.

BOLINAS MUSEUM. $1,500. For the "We Are Still Here: The Continuing Story of the Coast Miwok" exhibit.

CENTRO CULTURAL DE LA RAZA, SAN DIEGO. $1,500. To support an exhibit on Mexican American and Chicano history.

COMMUNITY MEMORIAL MUSEUM OF SUTTER COUNTY, YUBA CITY. $1,500. To support an exhibit and accompanying public programs about Freda Ehmann, a pioneering California businesswoman.

GAY AND LESBIAN HISTORICAL SOCIETY, SAN FRANCISCO. $1,208. To support the exhibit "Before Stonewall: San Francisco's Lesbian and Gay Community on the Edge of Revolt."

GRACE HUDSON MUSEUM AND THE SUN HOUSE, UKIAH. $1,500. To present the exhibit "Remember Your Relations: The Elsie Allen Baskets, Family and Friends."

JAPANESE AMERICAN HISTORICAL SOCIETY OF SAN DIEGO. $1,500. For the traveling exhibit "In Our Eyes and In Our Words: The Nikkei in San Diego County."

SONOMA COUNTY MUSEUM, SANTA ROSA. $1,300. For "Festival Latino" exhibits.

SONOMA COUNTY MUSEUM, SANTA ROSA. $1,500. For programs accompanying the "Gold Mountain" exhibit.

FILM AND DISCUSSION

HASKETT READING CENTER, ANAHEIM PUBLIC LIBRARY. $1,398. To support a 13-part video-and-discussion program on "I,Claudius."

SOUTH BERKELEY PUBLIC LIBRARY. $530. To support a film-and-discussion program on "Days of Waiting," a film about the Japanese American internment.

PANELS, CONFERENCES AND SYMPOSIA

AMERICAN CONSERVATORY THEATER, SAN FRANCISCO. $1,500. For a symposium about issues raised by the play "Angels in America."

ASIAN IMPROV ARTS, SAN FRANCISCO. $1,500. To support a half-day symposium about Asian American and African American musical traditions.

BERKELEY ART CENTER. $1,350. To support the symposium "Cultural Appropriation: Who Benefits."

BERKELEY REPERTORY THEATRE. $1,500. To support the "Parallel Season Symposia."

CALIFORNIA COLLEGE OF ARTS AND CRAFTS, OAKLAND. $1,500. To support a symposium on cyberart.

CENTER ARTS, HUMBOLDT STATE UNIVERSITY, ARCATA. $1,500. To present "People of the Klamath: A Native American Salmon Symposium."

CENTRO CULTURAL DE LA RAZA, SAN DIEGO. $1,500. To support the symposium and post-screening panel discussion of "La Frontera/The Border."

COUNCIL OF CHURCHES OF SANTA CLARA COUNTY. $1,500. To support the day-long conference, "How Old Age Enriches Us."

GRACE CATHEDRAL, SAN FRANCISCO. $1,500. To support a series of five programs focusing on ethics and contemporary issues.

INSTITUTE FOR ARTS EDUCATION, SAN DIEGO. $1,500. To present "The Dance and Community Symposia."

JUANENO BAND OF MISSION INDIANS, ACJACHEMEN NATION, SAN JUAN CAPISTRANO. $1,500. To support a conference examining native Californian languages and the work of linguist J.P. Harrington.

MAGIC THEATRE, SAN FRANCISCO. $1,500. For a public symposium about "The Brief But Exemplary Life of the Living Goddess (As Told by Herself)."

MAGIC THEATRE, SAN FRANCISCO. $1,500. To support a public symposium held in conjunction with the performance of "Unquestioned Integrity."

MENDOCINO COMMUNITY COLLEGE EXTENSION, UKIAH. $1,560. For symposia held in conjunction with "Journey of the Frolic" exhibits.

ORANGE COUNTY JEWISH COMMUNITY CENTER, COSTA MESA. $1,500. For a panel discussion during the "Askenazic Culture and Music: A Yahrzeit Commemoration for Sholem Aleichem" program.

ORGANIZATION OF CULTURAL RENAISSANCE, RICHMOND. $1,500. For a panel discussion of South African cultural arts.

PACIFIC AND ASIAN-AMERICAN CENTER FOR THEOLOGY AND STRATEGIES, BERKELEY. $1,475. For a series of programs on Okinawan spirituality and culture.

SAN FRANCISCO BAY REVELS, BERKELEY. $1,500. For panel discussions in conjunction with the "Christmas Revels."

SAN FRANCISCO BAY AREA REVELS. $700. For two seminars about quilting traditions.

SCHOOL OF HUMANITIES, CALIFORNIA STATE UNIVERSITY, NORTHRIDGE. $1,500. For a panel discussion program on representations of immigration in literature.

Schools Plus (Pacific Rim Film Festival), Santa Cruz. $1,500. To support panel discussions during the Pacific Rim Film Festival.

SHAKESPEARE GLOBE CENTER, LOS ANGELES. $1,500. For "O, Brave New Will: Images of Justice and Intolerance in Shakespeare."

UNIVERSITY OF SAN DIEGO. $1,500. For the symposium "The Hopes and Fears of Palestinians and Israelis."

LECTURES AND PERFORMANCES

THE ATHENAEUM MUSIC & ARTS LIBRARY, LA JOLLA. $1,500. To support "The Artificial City: Concepts, Dreams, and Realities."

BERKELEY ART CENTER ASSOCIATION. $1,000. To support the "African Continuities in African American Expression" lecture series.

CENTER FOR WOMEN & ETHNIC ISSUES, CALIFORNIA POLYTECHNIC STATE UNIVERSITY, SAN LUIS OBISPO. $1,500. To present scholar Sally Roesch Wagner in the lecture/performance "Women, Indians and Blacks: The Syracuse Tradition of Resistance."

CHINESE AMERICAN COUNCIL OF SACRAMENTO. $760. To support the slide/lecture "Hidden Treasures of Sacramento's Chinatown."

CITY OF FIREBAUGH. $700. To support a lecture delivered to celebrate Firebaugh's 80th anniversary.

CITY OF SAN DIEGO COMMISSION FOR ARTS AND CULTURE. $1,500. For a public lecture by author Victor Villaseñor

THE EBONY MUSEUM OF ARTS, OAKLAND. $1,500. For two lectures focusing on African and African American art.

HUMANITIES DEPARTMENT, SAN DIEGO CITY COLLEGE. $1,500. For "World Cultures Lecture/Demonstration Series."

IMPERIAL COUNTY HISTORICAL SOCIETY, IMPERIAL. $1,485. To support a series of programs exploring cultural traditions surrounding death and ancestors.

Minigrants Awarded November 1, 1992 – October 31,1994

JAPANESE AMERICAN NATIONAL LIBRARY, SAN FRANCISCO. $1,500. For "The Japanese American National Library Lecture Series."

JAZZ IN THE CITY/SAN FRANCISCO JAZZ FESTIVAL. $1,500. To support "Jazz Dialogues," a lecture/discussion series.

JEWISH MUSEUM, SAN FRANCISCO. $1,000. For the lecture "Who Invented the Alphabet: Phoenicians, Canaanites, ...or Hebrews?"

KELLEY HOUSE MUSEUM, MENDOCINO. $1,500. For programs related to the "Journey of the Frolic" exhibit.

FRESNO CITY COLLEGE. $1,500. For the "Africa's Legacy in Mexico" lecture series.

MODESTO JUNIOR COLLEGE. $1,500. To support a program about Central Valley American Indians, based on Thomas Jefferson Mayfield's narrative of his life with the Choinumne Yokut Indians in the 1850s.

MUSEUM OF CONTEMPORARY ART OF SAN DIEGO. $1,450. To support a lecture series about site-specific art.

NAPA VALLEY MUSIC ASSOCIATES. $1,400. For the lecture, "Family Life and Education in Vivaldi's Venice."

OAKLAND CHAMBER ORCHESTRA. $1,500. For a pre-concert lecture on the works and life of composer Witold Lutoslawski.

REDWOOD CITY PUBLIC LIBRARY. $750. To support a discussion series about the development of the American musical.

RIVERSIDE MUNICIPAL MUSEUM. $1,300. For public humanities lectures related to the "Apache Baskets" exhibit.

RIVERSIDE MUSEUM ASSOCIATES. $900. To support a lecture by Gloria Gonick called "Sendai and its People."

SAN DIEGO COMMISSION FOR ARTS AND CULTURE. $1,500. For a lecture by poet Quincy Troupe.

SAN DIEGO MUSEUM OF MAN. $1,500. For a weekend lecture series exploring non-European cultural and historical perspectives on health.

SAN DIEGO STATE UNIVERSITY. $1,500. For the "Living Writers Reading Series" program featuring Nobel prize-winning poet Derek Walcott.

SAN JOSE MUSEUM OF ART. $1,500. To support a lecture series about American artists presented in conjunction with an exhibit of paintings from the Whitney Museum.

SANTA MONICA MOUNTAINS AND SEASHORE FOUNDATION. $1,500. For lecture/discussion programs on the history of native land management in Southern California.

SONOMA COUNTY MUSEUM. $1,500. To support public humanities programs related to the "Festival Latino" exhibit.

SOUTHWEST MUSEUM, LOS ANGELES. $1,350. For a lecture by Ernestine Begay on the Sunrise Dance.

TEMECULA LIBRARY. $500. To support a lecture by poet Gary Soto.

TULARE CITY HISTORICAL SOCIETY AND MUSEUM. $1,487. For a program about the poetry of Tulare poet Wilma McDaniel.

UNIVERSITY ART MUSEUM, UC SANTA BARBARA. $1,500. To support "The Sleep of Reason: The Art of Goya" lecture series.

WIGNALL MUSEUM/GALLERY, CHAFFEY COLLEGE, RANCHO CUCAMONGA. $1,500. For a pre-performance lecture on the themes of Moliere's "Tartuffe."

WOMEN'S HERITAGE MUSEUM, SAN FRANCISCO. $1,500. For lectures and other events during a women's history book fair.

WOMEN'S INTERNATIONAL LEAGUE FOR PEACE AND FREEDOM, SAN JOSE. $1,265. To present scholar Sally Roesch Wagner in the lecture/performance "Women, Indians and Blacks: The Syracuse Tradition of Resistance."

MEDIA

LOS ANGELES CONTEMPORARY DANCE FOUNDATION. $1,500. To support editing of "Circle of Dance," a history of African-American dancers in Los Angeles.

THE LAB, SAN FRANCISCO. $1,500. To support "Feminism: the Second Wave," a series of videotapes.

KPFA, BERKELEY. $1,500. For "African Liberation Day."

WORKSHOPS

EAST BAY MEDIA CENTER, BERKELEY. $1,500. For a series of workshops exploring native Hawai'ian culture and language.

REPRESENTATION GRANTS

JAPANESE AMERICAN NATIONAL MUSEUM, LOS ANGELES. $2,500. To support a re-presentation of the "Country Voices: Three Generations of Japanese American Farmers" exhibit.

FRESNO FREE COLLEGE FOUNDATION. $2,500. For a re-presentation of "20 Fresno Women Committed to Change."

PLANNING GRANTS

Thirty-five proposal planning grants were awarded, totalling $25,075.

FILM AND SPEAKER GRANTS

AMERICAN ASSOCIATION OF UNIVERSITY WOMEN, MERCED. $310. *For Acting Our Age.*

FRIENDS OF THE LODI LIBRARY. $340. For *The New Puritans: The Sikhs of Yuba City.*

MISSION COLLEGE, SANTA CLARA. $300. For *Chicano Park.*

STANISLAUS COUNTY LIBRARY. $477.45. For *Flyers in Search of a Dream.*

STANISLAUS COUNTY LIBRARY. $280. For *Moving Mountains: The Story of the Yiu Mien.*

MCHENRY MUSEUM, MODESTO. $363. For *American Chinatown.*

MCHENRY MUSEUM, MODESTO. $450. For *The Color of Honor: Japanese American Soldiers of WWII.*

FRIENDS OF THE LIBRARY, MODESTO. $430. For *La Ofrenda.*

FRIENDS OF THE LODI LIBRARY. $484. For *American Chinatown.*

FRIENDS OF THE LIBRARY, MODESTO. $387. For *Flight of the Dove.*

AMERICAN ASSOCIATION OF UNIVERSITY WOMEN, LODI. $490. For The *Color of Honor: Japanese American Soldiers of WWII.*

SAN DIEGO MUSEUM OF MAN. $502. For *Chicano Park.*

BLACK AMERICAN POLITICAL ASSOCIATION OF CALIFORNIA, MERCED. $500. For *Acting Our Age.*

THE COALITION FOR CREATIVE ARTS, SAN FRANCISCO. $300. For *Color Adjustment.*

AMERICAN ASSOCIATION OF UNIVERSITY WOMEN, LODI. $248. For *The Trail North.*

SA DIEGO CHINESE HISTORICAL SOCIETY. $429. For *American Chinatown.*

SURVIVAL EXCHANGE NETWORK, SAN FRANCISCO. $500. *For Color Adjustment.*

MID-PENINSULA ACCESS CORPORATION, PALO ALTO. $500. For *The Lemon Grove Incident.*

WINDOWS MEDIA RESOURCE, HEALDSBURG. $255. For *Cowgirls.*

ASIAN PACIFIC STUDENT PROGRAMS, UC RIVERSIDE. $454. For *In No One's Shadow, American Chinatown,* and *The Sikhs of Yuba City.*

BLACK AMERICAN POLITICAL ASSOCIATION OF CALIFORNIA, MERCED. $500. *For Ethnic Notions.*

CITY OF SAN DIEGO PUBLIC LIBRARY. $225. For *Berkeley in the Sixties.*

SAN JOSE HISTORICAL MUSEUM ASSOCIATION. $150. For *Flight of the Dove.*

La Raza/Galeria Posada, Sacramento. $500. For *La Ofrenda.*

CALIFORNIA COLLEGE OF ARTS AND CRAFTS, OAKLAND. $500. For *Ehtnic Notions* and *Color Adjustment.*

CENTRO BELLAS ARTES, FRESNO. $500. For *La Ofrenda.*

FAIRFIELD CENTER GALLERY. $250. For *A Cowhand's Song.*

Extracted Audited Financial Statement*

BALANCE SHEET
October 31, 1994

ASSETS	Total 10/31/94	Total 10/31/93
Total Current Assets	$838,025	$964,987
Net Fixed Assets	$ 19,690	$ 21,966
Total Assets	$857,715	$986,953
LIABILITIES & FUND BALANCES		
Current Liabilities	$669,962	$795,712
Fund Balances	$187,753	$191,241
Total Liabilities & Fund Balances	$857,715	$986,953

STATEMENT OF SUPPORT, REVENUE AND EXPENSES
October 31, 1994

Support and Revenue	$1,779,745	$1,713,777
Expenditures	$1,783,233	$1,726,757
Net Surplus (Deficit)	$ (3,488)	$ (12,980)
Fund Balances	$ 187,753	$ 191,241

*Full audit report issued by Coté and Company. For a copy of audited financial statements, please contact the California Council for the Humanities.

Donors November 1, 1992 to October 31, 1994

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Vision

The humanities explore what it means to be human. Through history, literature, and philosophy, we engage our most vital inheritance: the wisdom of our cultures, the experience of remarkable people, and the values that define and guide our lives as persons and as a people. The humanities invite us to life-long learning, to continuing conversation about what matters to each and all of us.

The California Council for the Humanities is dedicated to creating a state where this inheritance is enjoyed by everyone, enabling each of us to develop our personal capacities to the fullest, to appreciate our cultural diversity, and to pursue the common good we desire.

Mission

Through programming which provides access to the texts and insights of the humanities, the California Council for the Humanities will lead in fostering multicultural understanding and strengthening community life throughout California.

HUMANITIES

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